

**Nassau Community College
Plaza Art Gallery
2020 Annual Juried Art Student Exhibit
PROSPECTUS
(Official Rules)
Virtual Exhibition will begin May 22, 2020**

- ELIGIBILITY:** Any student who was registered in an art course at Nassau Community College between Spring 2019 semester and Spring 2020 semester is eligible to submit work. All work must have been completed while attending art classes at NCC. The Gallery Committee seeks artwork that demonstrates personal expression, strong individual vision and technical knowledge of the medium.
- JURY:** The show will be juried by The NCC Art Gallery Committee. The jury will select the works that are to be shown. The decision of the jury will be final. Submission of work for consideration does not constitute acceptance.
- LIMIT:** One (1) digital entry per student maximum (NO ENTRY FEE).
- CATEGORIES:** ALL MEDIA IS ELIGIBLE. Any questions concerning media, please contact the Plaza Art Gallery prior to submission of work via e-mail to gallery@ncc.edu.
- NOTE:** ALL ACCEPTED WORK MUST NEVER HAVE BEEN PREVIOUSLY DISPLAYED IN THE PLAZA ART GALLERY.
- PLACE:** Virtual Plaza Art Gallery:
NCC Art Gallery App
ncc.edu/galleryapp and
NCC Gallery website
www.ncc.edu › art › firehouse_plaza_art_gallery
- ENTRIES:** Please send a digital image of your work with completed entry form.
- File Type: JPEG or JPG only.
File Dimensions: Largest 1,200 pixels or greater on the longest side, minimum 600 pixels on the longest side
File Size: Under 5 MB

Send the digital image of your work by May 8, 2020 to Gallery@ncc.edu FROM YOUR NCC BANNER EMAIL only and attach the entry form. You will be notified of acceptance of your work via your NCC email. Entries from any other email account will not be accepted. Whether your work is included in the exhibit, or not, you will receive Forum credit for entering. Be sure to include the name of your Instructor(s) to be notified of Forum credit.

SUGGESTIONS FOR PHOTOGRAPHING YOUR WORK:

Your artwork should be photographed with a clean, neutral colored background. If you are photographing indoors, do so in a room with plenty of windows and natural light. Photographing your artwork outdoors when it is cloudy or overcast, with indirect sunlight provides the best lighting. Natural light can be a beautiful way to photograph your work as long as it is indirect. Your images need to be clean, that is without distracting background and in sharp focus. You can use your cell phone if you do not have access to a digital camera.

ENTRY FORMS: PLEASE FILL OUT the digital ENTRY FORM FOR ARTWORK SUBMITTED.

GOOD LUCK!!!