

### PERSONAL INTEREST

Participation in Zoom workshops requires the use of a device with Zoom audio/video conferencing capability.  
For questions regarding computer access, please email [ced@ncc.edu](mailto:ced@ncc.edu)

#### INTERMEDIATE GUITAR

This is the course for the person who's been playing for a while and wants to take their skills to the next level. Classes cover an overview of advanced guitar techniques and theory. You'll come away with an understanding of jazz, blues, improvisation, advanced finger style techniques, and song structure. Work at your own pace with a professional musician who has experience teaching at the college level. **Be sure to bring your guitar, a music stand, and the required book to each class.**

**Book required:** *Alfred's Basic Guitar Method Book 1.*

**Instructor:** Thomas Rizzuto

**CE9 494 C1 ON-CAMPUS COURSE** Meets: Wednesday, 6:30pm-8:00pm.

**Starts June 5 for 10 sessions.**

**Fee: \$200**

#### EXPLORE THE WORLD OF ACTING

Students will learn the basics of acting using sensory work, improvisation, relaxation exercises, and scene work. Students will be assigned a scene with a partner. After rehearsing, they will present it as a "staged reading" with movement, props, and costumes. No memorization is required, just a love of theater.

**Instructor:** Gregory Cioffi

**CE9 617 C1 ON-CAMPUS COURSE** Meets: Tuesday, 6:00pm-8:00pm.

**Starts June 4 for 6 sessions.**

**Fee: \$200**

#### INTRO TO STAND-UP COMEDY

Ever wanted to give stand-up comedy a try? Learn to use your life experiences to write your own original 3-5 minute comedy routine or story. The course will cover comedy-writing basics and comedic style in a fun, interactive, and supportive atmosphere. You'll leave with an act you can perform for friends, or at an open mic.

**Instructor:** Sheila Wenz

**CE9 787 R1 SYNCHRONOUS ONLINE (ZOOM) COURSE** Meets: Wednesday, 6:00pm-8:00pm.

**Starts June 5 for 5 sessions.**

**Fee: \$180**

#### POETRY WORKSHOP

Poetry is a creative art that allows us to share our life with others. All writers can benefit from the practice of poetry. Through inclass writing exercises designed to generate ideas and develop drafts, students will write the poems that will later be shared with the group for critique and encouragement. Literary publications and submission process will also be discussed.

**Instructor:** Gregory Cioffi

**CE9 432 C1 ON-CAMPUS COURSE** Meets: Monday, 6:00pm-8:00pm.

**Starts June 3 for 6 sessions.**

**Fee: \$200**

#### WRITERS WRITE

This workshop is for those with the desire to put pen to paper! Together we will spark your literary talents and inclinations to discover who you are as a writer. Whether you have never written a thing in your life or need a push to start that novel, this course will be beneficial. Besides having an amazing time, there's only one guarantee: you're going to write (because that's what writers do)!

**Instructor:** Gregory Cioffi

**CE9 692 C1 ON-CAMPUS COURSE** Meets: Monday, 8:00pm-10:00pm.

**Starts June 3 for 6 sessions.**

**Fee: \$200**

#### THE BOOK CLUB COURSE

This class is everything it sounds like. During our 6 weeks together we will read, complete, and discuss a novel. Some chapters will be read at home, others will be read in class. Every session we will talk about the plot, conflicts, characters, settings, themes, and whatever else we come up with! For the Summer of 2024, we will be reading the worldwide bestseller *The Shadow of the Wind* by Carlos Ruiz Zafón. Come to the first class with the book in hand, having read the first 10 chapters (they're short and if you don't get that far still come... we'll catch you up). We will average 80 pages a week. I predict a magically good time with this atmospheric and mysterious tale!

**Instructor:** Gregory Cioffi

**CE9 799 C1 ON-CAMPUS COURSE** Meets: Tuesday, 8:00pm-10:00pm.

**Starts June 4 for 6 sessions.**

**Fee: \$200**

#### SUCCESS FOR LIFE

Great opportunities are often produced as a by-product of hard work, convenient timing, and most importantly, selling yourself for being a great fit, known as the "it" factor. Developing social skills and enhancing emotional intelligence is a double-edged sword for success in relationships with friends, colleagues, employers, or partners. This seminar is intended to discuss in depth how understanding human psychology as well as cultivating excellent personal skills increases the likelihood of success in all aspects of life.

**Instructor:** Joseph Ryan Virga

**CE9 809 C1 ON-CAMPUS COURSE** Meets: Saturday, June 15, 10:00am-1:00pm.

**Fee: \$60**

#### FRENCH WINES ON A BUDGET

Some of the most expensive wines in the world are French, but truthfully not all are! Join us to sample and discuss the major regions such as Alsace, Rhône, Beaujolais, and Loire! Please bring two tasting glasses to class. Participants must be 21 years of age or older to register for this course. **ONE-DAY WORKSHOP.**

**Instructor:** Carol Lopich

**CE9 782 C1 ON-CAMPUS COURSE** Meets: Thursday, June 20, 7:00pm-9:00pm.

**Fee: \$100**

#### ORGANIC, BIODYNAMIC AND NATURAL WINES

We are so interested in what we eat and drink, so naturally we shift our focus to natural wine, organic wine and biodynamic wines. As confusing as picking the healthiest foods are, wine can even be more so! Learn about what it means to be Biodynamic or Organic if you are a wine. Wines from small production vineyards, wine makers with integrity, and lower intervention wine. Please bring two tasting glasses to class.

**Participants must be 21 years of age or older to register for this course.**

**ONE-DAY WORKSHOP.**

**Instructor:** Carol Lopich

**CE9 794 C1 ON-CAMPUS COURSE** Meets: Thursday, July 25, 7:00pm-9:00pm.

**Fee: \$100**

#### SCOTCH 101 – INTRODUCTION TO THE WORLD OF SCOTCH

The course is a casual introduction to just about everything you need to know in the world of scotch whiskey. You will sample your way around Scotland and get a better understanding of single malts versus blended scotch. Please bring two tasting glasses to each class. Participants must be 21 years of age or older to register for this course.

**ONE-DAY WORKSHOP.**

**Instructor:** Carol Lopich

**CE9 616 C1 ON-CAMPUS COURSE** Meets: Thursday, July 18, 7:00pm-9:00pm.

**Fee: \$100**

#### BOURBON TASTING

Become a bourbon enthusiast. Develop your bourbon palate in this introductory workshop. Please bring two tasting glasses to class. **Participants must be 21 years of age or older to register for this course. ONE-DAY WORKSHOP.**

**Instructor:** Carol Lopich

**CE9 697 C1 ON-CAMPUS COURSE** Meets: Thursday, July 11, 7:00pm-9:00pm.

**Fee: \$100**

#### CELESTIAL NAVIGATION

Learn the history of navigation and the use of the sextant with real life problems. All charts, forms and tables will be provided. The last class will be held at the beach where students will take a sun shot with a sextant and plot their position. This class is for those who want to learn about the history of non-instrument as well as the use of the sextant.

**Instructor:** Douglas Sheer

**CE9 896 C1 ON-CAMPUS COURSE** Meets: Saturday, 9:00am-11:00am.

**Starts June 1 for 5 sessions.**

**Fee: \$150**

#### THE POWER OF THE INTERACTIVE READ ALOUD

In this series, parents and caregivers will be exposed to diverse, high interest, and high-quality picture books and learn ways to read with their child in a meaningful way. Parents will learn strategies to help build comprehension and foster independence in the process. **Please do not bring children to class.**

**Target Student:** Grades 1-5

**Requested Materials:** Library card (helpful but not required), composition notebook or spiral notebook (1), post-its, pocket folder (1), writing instrument (pencil/pen) (1).

**Instructor:** Sydney Joshua

**CE9 816 C1 ON-CAMPUS COURSE** Meets: Thursday, 6:30pm-8:30pm.

**Starts May 30 for 5 sessions.**

**Fee: \$150**

#### USING POETRY TO INSPIRE YOUR RELUCTANT READER

In this series, parents and caregivers will be exposed to poems of all types. They will learn, step by step, how to use poems at home to encourage engagement, increase motivation, and build comprehension for the reluctant reader. Please do not bring children to class.

**Target Student:** Grades 1-5

**Requested Materials:** Composition notebook or spiral notebook (1), pocket folder (1), highlighter (1), writing instrument (pencil/pen) (1).

**Instructor:** Sydney Joshua

**CE9 817 C1 ON-CAMPUS COURSE** Meets: Saturday, 10:00am-12:00pm.

**Starts June 1 for 5 sessions.**

**Fee: \$150**

#### LATIN DANCE MOVES

This course is offered for those wishing to gain the necessary skills for Latin dance. Emphasis will be placed on developing fundamental techniques needed for Latin dancing. Hip, body and arm movements as well as feet positions, footwork and more will be covered in each of the dances. This course is suitable for first time dancers as well as those with previous experience. It is designed to build confidence and enhance social enjoyment on the dance floor. Join us for an exciting experience as we learn to dance Latin style! Enrollment with a partner is recommended; however, singles are welcome. **Participants should wear comfortable clothes and leather bottom shoes.** Sneakers or rubber bottom shoes **ARE NOT recommended.** CANDIDATE DANCES: Bachata, Cha Cha, Rumba, and Merengue

**Instructor:** Richard Fiore

**CE9 688 C1 ON-CAMPUS COURSE** Meets: Saturday, 9:00am-10:30am.

**Starts June 1 for 8 sessions.**

**Fee: \$200 pp**

#### SOCIAL / BALLROOM DANCING

This course will offer an opportunity to gain experience in social/ballroom dancing. It is an excellent choice for those looking to develop fundamental skills, as well as building on previous experience. The instructor will break down and demonstrate all dance figures and combine them to form amalgamated routines. This class is suitable for first time dancers as well as those with previous experience. Enrollment with a partner is recommended; however, singles are welcome. **Participants should wear comfortable clothes and leather bottom shoes.** Sneakers or rubber bottom shoes **ARE NOT recommended.** CANDIDATE DANCES: Rhythm: Bolero and Swing.

Smooth: Foxtrot, Waltz, and Tango.

**Instructor:** Richard Fiore

**CE9 383 C1 ON-CAMPUS COURSE** Meets: Saturday, 10:30am-12:00pm.

**Starts June 1 for 8 sessions.**

**Fee: \$200 pp**



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