

## Shakespeare Video Transcript

“Tricky, note. I want you to have your beat changes in the words, not between the words. It's like you've shortened those things, just this last time. But still think about how like from friends, to Romans, countrymen, like how you're thinking through and yeah, affecting you as it's happening. It is so important for your thoughts to be at the same speed as your words.”

“Yes”

“When Shakespeare becomes meaningless, gobbledygook is when words are just coming out and people have no idea what they're saying. So making sure that we can think as fast as we can speak.”

“You even the what's with the prologue, Romeo and Juliet, like they say, this is the two-hour traffic of our stage.”

“Ugh...Love it”

“Right, and it's like, have you ever seen a Romeo and Juliet that was only an uncut Romeo and Juliet. There was only two hours?”

“No, it's like 3.5 hours...”

“No..no..no...yeah...But that's because Shakespeare is meant to be spoken on poetry where you don't break the rhythm. So, one thing that we, especially the American actors where we, we, we, the way we try to fill or put, put our deeds in the pauses”

“Wait he wanted it to be two hours, but we just make it to long because we are making our beats too much? Oh wow”

“Yo...Tennessee Williams, really messed us up”

“Think about it like a song, like, if we're not breaking the rhythm, and this is like just spoken poetry. It moves and it's lyrical”