

ARTS & PHOTOGRAPHY

SEWING FOR THE HOME

Learn creative ways to spruce up your home. Sewing for the home is economical, practical, and allows you to create your own personal style. Create pillow shams, fabric containers, dish towels, 'no paper' towels, reusable mop pads, sheets, and simple curtains. This is an intermediate-level class, requiring expanded skills. Please bring your sewing machine to class. The first class requires 1 yard each of cotton flannel (any color) and 1 yard of terry cloth (or a bath towel - used is fine). A supply list will be provided prior to the start of class. **Please familiarize yourself with the basic operations of your sewing machine, and read the manual before registering for this class.**

Material Expenses: \$25 approx. payable that day of class.

Instructor: Julia Schilling

CE9 767 B1 ON-CAMPUS COURSE Meets: Wednesday, 7:00pm-9:00pm for 6 sessions.

Starts March 6

Fee: \$200

SEWING BASICS

Don't be afraid of your sewing machine! In this class, you will learn how to thread the machine, wind a bobbin, sew simple stitches, and do basic machine maintenance. We will discuss different fabrics, their uses, how they're sold, and how and where to buy them. Learn how to layout and adjust patterns. We will sew on test fabric, which will be provided. By the last two sessions, we will complete an apron and a reusable shopping bag. Please bring your own sewing machine to class. **Please familiarize yourself with the basic operations of your sewing machine, and read the manual before registering for this class. A supply list will be provided prior to the start of class.**

Material Expenses: \$15 approx. payable that day of class.

Instructor: Julia Schilling

CE9 690 B1 ON-CAMPUS COURSE Meets: Monday, 7:00pm-9:00pm for 4 sessions.

Starts March 4

Fee: \$140



SEWING BEYOND THE BASICS

If you have mastered the use of your sewing machine and are ready to learn new skills - this class is for you. We'll learn how to install a zipper, make button holes and apply elastic. In this sixweek long class we'll make 2 different types of zippered bags and

a pair of lounge/ pajama pants. **Please bring your own sewing machine to class. Please familiarize yourself with the basic operations of your sewing machine, and read the manual before registering for this class.**

Materials needed: ¼ yard each of two matching woven (nonstretch) and a 9" zipper in coordinating color (fat quarters are ok for this project).

Instructor: Julia Schilling

CE9 808 B1 ON-CAMPUS COURSE Meets: Thursday, 7:00pm-9:00pm for 6 sessions.

Starts March 7

Fee: \$200

DRAWING FOR BEGINNER AND INTERMEDIATE LEVELS

This is a foundation course, touching on such primary matters as perspective, drawing aids, composition, and value. A supply list will be provided prior to the start of class.

Material Expenses: \$50 approx.

Instructor: Elizabeth Kisseleff

CE9 452 B1 ON-CAMPUS COURSE Meets: Monday, 6:30pm-8:30pm for 6 sessions.

Starts March 4

Fee: \$200

DRAWING PORTRAITS

This class is designed for the novice as well the practiced; delve into the fundamentals of drawing portraits! Learn how to achieve likeness and experience self-expression through the art of portraiture. Study the structure of the human head, practice measuring facial proportions, and model form using light and shadow. A supply list will be provided prior to the start of class.

Material Expenses: \$50 approx.

Instructor: Elizabeth Kisseleff

CE9 768 B1 ON-CAMPUS COURSE Meets: Wednesday, 6:30pm-8:30pm for 6 sessions.

Starts March 6

Fee: \$200

WATERCOLOR PAINTING

Students will learn to use various types of watercolor, watercolor techniques, and brushes. We will be using wet on wet techniques, wet on dry, learn to layer colors, and how to get solid colors with your paint. A supply list will be provided by the instructor on the 1st night of class.

Material Expenses: \$50 approx.

Instructor: Charles Van Horn

CE9 661 B1 ON-CAMPUS COURSE Meets: Saturday, 10:00am-12:00pm for 6 sessions.

Starts March 2

Fee: \$200



TECHNIQUES IN WATERCOLOR

In this class you will see demonstrated all the "shop tricks" in watercolor painting. Students will learn to avoid common pitfalls and advance their abilities. Includes demonstrations of color and design, wet on wet, and dry-brush techniques. Each week three photos will be emailed to students who will be asked to choose their favorite and send in their vote. After all the votes come in, the week's project will be announced. Students are encouraged to send their photos for possible class projects. A supply list will be provided prior to the start of class.

Material Expenses: \$50 approx.

Instructor: Denis Ponsot

CE9 784 B1 ON-CAMPUS COURSE Meets: Saturday, 12:30pm-2:30pm for 6 sessions.

Starts March 2

Fee: \$200

PAINT WITH ACRYLICS

Work with acrylic paints using many different techniques. Acrylics can be used as solid colors, or just add water for many different effects, landscapes, still life scenes, people, anything you want to paint can be done with acrylics! A supply list will be provided prior to the start of class.

Material Expenses: \$50 approx.

Instructor: Staff

CE9 662 B1 ON-CAMPUS COURSE Meets: Saturday, 10:00am-12:00pm for 6 sessions.

Starts March 2

Fee: \$200

CREATE ART PLAYFULLY

Cultivate creativity through playful activity. You don't have to be an artist to rediscover the joy of sketching and doodling with abandon, while improving focus and cognition. Create a new piece each session, or build upon a few, it's up to you! Have fun and support fine motor skills through collage and mixed media; explore color theory and find your Zen Palette. No art experience required! **Bring your existing water-based art media. A supply list will be provided prior to the start of class.**

Material Expenses: \$50 approx.

Instructor: Elizabeth Kisseleff

CE9 769 B1 ON-CAMPUS COURSE Meets: Wednesday, 6:30pm-8:30pm for 6 sessions.

Starts April 24

Fee: \$200

THE ART OF PHOTOGRAPHY

This course will help you to transform your snapshots into memorable photographs. Focus will be placed on camera handling, composition, framing, and lighting. This course is suitable for students with a "point and shoot" camera and 35mm auto/manual SLR camera. We will simplify the technology and concentrate on the art of photography. Students should have pictures available.

Instructor: Lawrence Chatterton

CE5 055 B1 ON-CAMPUS COURSE Meets: Wednesday, 7:00pm-9:00pm for 6 sessions.

Starts March 20

Fee: \$200

INTRODUCTION TO PORTRAIT PHOTOGRAPHY AND LIGHTING

This class will demonstrate basic portrait lighting techniques. Student will explore DIY lighting and will be introduced to more professional lighting equipment. Learn how to set up your own studio with limited space, equipment and budget. Topics include basic lighting principles, hard vs soft light, light modifiers and mood setting techniques to enhance composition and more. A film or digital camera and basic knowledge of camera settings is required for this class.

Instructor: Lawrence Chatterton

CE5 117 B1 ON-CAMPUS COURSE Meets: Thursday, 7:00pm-9:00pm for 6 sessions.

Starts March 21

Fee: \$200

BEGINNING CROCHETING

Learn the basic stitches to this beautiful craft. A small project will be completed in this session. Bring a size K crochet hook and a light-colored yarn (knitting worsted weight-4ply).

Instructor: Susan Otto

CE5 112 B1 ON-CAMPUS COURSE Meets: Saturday, 10:00am-12:00pm for 8 sessions.

Starts March 2

Fee: \$200

INTERMEDIATE CROCHETING

If you know how to chain stitch, single crochet and double crochet, this class is for you. This class teaches increasing and decreasing, working in rounds, post stitches, pattern stitches (shells, clusters, picots), and pattern reading. Bring a size K crochet hook and a light-colored yarn (knitting worsted weight-4ply).

Instructor: Susan Otto

CE9 455 B1 ON-CAMPUS COURSE Meets: Friday, 10:00am-12:00pm for 8 sessions.

Starts March 1

Fee: \$200



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